

SCORE

# *Freedom Variations II*

*for Ten Horns in F*

*by*

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# Freedom Variations II

Alyssa Reit

♩ = 76

Musical score for Horns 6-10, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The dynamics are marked as *mf* and *p*. The notation includes slurs and accents.

Horn in F 6: *mf* (measures 1-7)

Horn in F 7: *mf* (measures 1-7)

Horn in F 8: *p* (measures 1-7)

Horn in F 9: *p* (measures 1-7)

Horn in F 10: *p* (measures 1-7)

Musical score for Horns 6-10, measures 8-14. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as *accel.*. The dynamics are marked as *mf*. The notation includes slurs and accents.

Hn. 6: *mf* (measures 8-14)

Hn. 7: *mf* (measures 8-14)

Hn. 8: (measures 8-14)

Hn. 9: (measures 8-14)

Hn. 10: (measures 8-14)

Freedom Variations II

15  $\text{♩} = 84$

Hn. 1 *mf* *mf*

Hn. 2 *mf* *p*

Hn. 3 *mf* 3

Hn. 4 *mf* *p*

Hn. 5 *mf*

Hn. 6 *p*

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Freedom Variations II

*accel.*

21

Hn. 1  
Hn. 7  
Hn. 8  
Hn. 10

*p*

25 ♩ = 104

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Hn. 10

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

Freedom Variations II

30

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*

Hn. 9 *mf*

Hn. 10 *mf*

The musical score is for ten horns (Hn. 1-10) in G major. It consists of measures 30, 31, 32, and 33. The time signature changes from 2/4 to 4/4 between measures 31 and 32. The dynamics are marked *mf* (mezzo-forte) for most parts. The score includes various melodic lines, rests, and accents. Horns 1 and 2 have melodic lines starting in measure 30. Horns 5 and 6 have melodic lines starting in measure 31. Horns 7, 8, 9, and 10 have melodic lines starting in measure 32. Horn 4 has a melodic line starting in measure 33. The score also includes dynamic markings and accents throughout.

Freedom Variations II

37

Hn. 1  
*mf* *mp*

Hn. 2  
*mf* *mp*

Hn. 3  
*mf*

Hn. 4  
*mp*

Hn. 5

Hn. 6  
*mf* *mp*

Hn. 7

Hn. 8  
*mp*

Hn. 9  
*mp*

Hn. 10  
*mf* *mp*

Detailed description: This page of a musical score, numbered 6, is titled "Freedom Variations II". It contains ten staves, labeled Hn. 1 through Hn. 10, representing different horn parts. The music is in G major, indicated by two sharps (F# and C#) at the beginning of the first staff. The starting measure is 37. The score is divided into four measures. Horns 1 and 2 play a melodic line starting in measure 38, with dynamics *mf* and *mp*. Horn 3 has a melodic line in measure 37 with *mf* dynamics. Horn 4 has a melodic line in measure 39 with *mp* dynamics. Horn 6 has a melodic line starting in measure 38 with *mf* and *mp* dynamics. Horn 8 has a melodic line in measure 39 with *mp* dynamics. Horn 9 has a melodic line in measure 39 with *mp* dynamics. Horn 10 has a melodic line starting in measure 38 with *mf* and *mp* dynamics. Various crescendo and decrescendo hairpins are used throughout the score to indicate changes in volume.

44

Hn. 1

Hn. 2

Hn. 3 muted *p*

Hn. 4 muted *p*

Hn. 5 muted *p*

Hn. 6

Hn. 7 muted *p*

Hn. 8 muted *p*

Hn. 9 *mf*

Hn. 10 *mf*

>

## Freedom Variations II

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Detailed description of the musical score: The score is for ten horns, labeled Hn. 1 through Hn. 10. The key signature is G major (one sharp). The music begins at measure 49. Hn. 1 and Hn. 2 are mostly silent, with Hn. 2 having a few notes at the end of the page. Hn. 3, 4, 5, 7, and 8 play active melodic lines with various rhythmic patterns, including eighth and sixteenth notes. Hn. 6 is silent. Hn. 9 and 10 play a bass line in the lower register, primarily using quarter and eighth notes. The score is divided into four measures across the page.



54

The image shows a musical score for ten horns, labeled Hn. 1 through Hn. 10. The score is in G major (one sharp) and begins at measure 54. Hn. 1 is silent throughout. Hn. 2, 3, 4, 5, 7, 8, and 9 play a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G4. The line then continues with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Hn. 6 is silent. Hn. 10 is silent. The score includes dynamic markings such as  $mf$  and  $ff$ , and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one sharp.

Freedom Variations II

60

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

*f*

*f*

*f*

*f*

67 *marcato*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

*f*

*f*

*f*

*f*

Freedom Variations II

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

*mf*

*mf*

*mp*

*mp*

78

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Hn. 9  
Hn. 10

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*rit.*

Detailed description: This page of a musical score, titled 'Freedom Variations II', page 13, shows measures 78 through 81 for ten horn parts (Hn. 1-10). The music is in G major, indicated by two sharps (F# and C#) in the key signature. The score is written for ten horns, with parts 1 through 9 in treble clef and part 10 in bass clef. Horn 1 and 2 have rests in measures 78-80, then enter in measure 81 with a melodic line starting on G4, marked *mp*. Horn 3 plays a rhythmic pattern of eighth notes in measures 78-80, then rests in measure 81. Horn 4 has rests in measures 78-80, then enters in measure 81 with a melodic line starting on G4, marked *mp*. Horn 5 has rests throughout. Horn 6 has rests in measures 78-80, then enters in measure 81 with a melodic line starting on G4, marked *p*, then *mp*. Horn 7 plays a melodic line of quarter notes in measures 78-80, then rests in measure 81. Horn 8 has rests in measures 78-80, then enters in measure 81 with a melodic line starting on G4, marked *p*. Horn 9 plays a melodic line of quarter notes in measures 78-80, then rests in measure 81. Horn 10 plays a bass line of quarter notes in measures 78-80, then rests in measure 81. A *rit.* (ritardando) marking is placed above the staff in measure 81. Dynamics include *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). Slurs and hairpins are used to indicate phrasing and dynamics.

## Freedom Variations II

♩ = 84

85

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3

Hn. 4  
*mf*

Hn. 5  
*f*

Hn. 6  
*mf*

Hn. 7  
*f*

Hn. 8  
*mf*

Hn. 9  
*mf*

Hn. 10  
*mf*

*cadenza ad lib\**  
Eb9

91

Hn. 1

Hn. 2

Hn. 3 *sim.\* D9*

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

*sim.\* D9*

3

3

## Freedom Variations II

97

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

*f*

3

3

3



103

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Hn. 5 *f*

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10



116

Musical score for ten horns (Hn. 1-10) in G major, measures 116-121. The score includes dynamics such as *mp* and *mf*, and features a triplet in measure 120 for Hn. 5.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10