Pied Beauty
SSA
Gerard Manley Hopkins
Mary Ann Joyce-Walter
M.M. \( \frac{\text{b}}{\text{c}} \times 120 \)}

Soprano 1

\( \text{p} \) 

Glo-ry be to God for dappled things, for skies of cou-pled col-or as a brin-ded cow, for rose-moles all in a stip-ple u-

Soprano 2

\( \text{p} \) 

Glo-ry be to God for dappled things, for skies of cou-pled col-or as a brin-ded cow, for rose-moles all in a stip-ple u-

Alto

\( pp \) 

Glo-ry be to God, glo-ry be to God, glo-ry be to God, glo-ry be to God, glo-ry be to God, glo-ry be to God

Tenor

\( \text{mp} \) 

pon trout that swim. Fresh fire-coal chest-nut fall pon, u-pon trout that swim fin-ches wings, God, to

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Glo•ry be to God, glo•ry be to God. And all land•scape plot•ted and plot•ted and pierc•d. And all trades, their gear and tack•le and trim. All things coun•ter, orig•nal, spare, strange. What ev•er is fick•led, freck•led.
(Who knows how?) with swift, slow sweet, sour, a dazzle dim. He

fathers for whose beauty is past change. Praise Him.

fathers forth whose beauty is past change. Glor-ry be to God, glo-ry be to God.