The Crucifixion
(ancient Irish text)

Soprano

Piano

At the
cry of that first bird, they began to crucify

Mary Ann Joyce

2002
freely

Thee, O, Swan!

Never shall lament cease because of that.

It was like the parting of day from night

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\[ \text{tempo I} \]

Pno.

\[ \text{pp} \]

S

\[ \text{p subito} \]

\[ \text{tenderly} \]

Pno.

\[ \text{p subito} \]

\[ \text{ppp} \]
Son.

But sor-er still to Him was the grief which for His

sake came - u - pon His Mo - - - -er