Waking Hours
Heather Dubrow

\( \dot{q} = 88 \)

begin with back to audience; when audience is silent, turn gradually

Soprano

Last night I dreamed the undertakers had left you, perfectly preserved.

Mary Ann Joyce-Walter
wrapped and rolled in a closet a
among the furled umbrellas and the Electric broom

Wonder you'd planned to repair before that first ope-
ration on the inoperable. You were as

light to lift as hope and I laid you on the bed,

making sure your lovely head was safely on the